

"MATTEO RICCI"
GILDED RESIN WITH 24K GOLD LEAF AT
SHANGHAI WORLD EXPO 2010

DIONISIO *Cimaselli*





©Dionisio Cimarelli

"MATTEO RICCI" CARRARA MARBLE 2021

Jesi and Carrara in Italy, Paris, Beijing, London, Berlin, Copenhagen, St Petersburg, Shanghai and countless other places. Now in New York: a life lived among men and civilizations aimed at grasping the meaning of his life and art.

Dionisio Cimarelli is an Italian internationally renowned artist. Born in Jesi, in the Marche region, he has always been fascinated by cultures other than his own, with a keen interest in life, the world and studies, infinitely

THE COSMOPOLITAN, INTERNATIONAL ARTIST
FROM THE MARCHE REGION
WHO LOOKED TO THE PAST
TO SCULPT THE PRESENT AND
INTUIT THE FUTURE



curious to transcend his own knowledge, and always eager to discover lives being lived beyond the area in which he was born. Observant and determined, his tenacity prevented him from ever getting lost on his extraordinary journey, a long and complex excursus that always brought him back to the path of art and made him passionate about the places he lived in, to the point of captivating, sometimes even conquering them.

At the young age of 21 (1986), he abandoned his studies at the Academy of Carrara and set off on a journey by Trans-Siberian Railway for the far-off land of China, which had only been open to tourists for a few months.

At the age of 25, he worked as a restorer for the Louvre Museum in Paris; a few years later, he restored the statues of the Royal Church in Copenhagen; he was subsequently employed at the Royal Palace in Stockholm; Strasbourg Cathedral; the Institution of Civil Engineers in Westminster, London.

- by *Manuela Antonucci*
journalist & art curator

DIONISIO
Cimarelli

"CHILD N. 5"

PORCELAIN 2008



He has exhibited in China, at the International Art Biennale in Beijing; at the International Sculpture Biennale in Shanghai; at the Venice Biennale in 2011 and at the Museum of Contemporary Art "MOCA" in Shanghai.

He specialized at the Repin Academy of Fine Arts in St Petersburg, where he lived for about a year (1997) and where the first idea for St John the Baptist surfaced. Here he began studies on the work, which he resumed in 1999 and which brought him back to Carrara in 2001, where he was to choose a block of marble nearly three meters high on which to begin the artwork.

In 1998, he specialized further at the Academy of Fine Arts in Prague in the Czech Republic. In 1999, he was invited to Berlin by Maestro Claudio Abbado, a huge admirer of his, to hold a solo exhibition at the Berlin Philharmonic during the Gustav Mahler Festival. He taught at the Wimbledon School of Art in London in 2003 as well as in Saudi Arabia, at the invitation of the King Saud University in Riyadh.

He has received many grants throughout his life, from the National Sculpture Society of New York and the New York Academy of Art, as well as participating in numerous conferences at important international academic institutions in Canada, China, the Philippines, India and the United States.

From 2004 to 2013 he lived in Shanghai, a time in which he reached artistic maturity and his career really took off, to the point of becoming Artistic Director of the prestigious international architectural project of Zhongkai Sheshan Luxury Villas in Shanghai (between 2007 and 2012), as well as a member of the editorial board of the Beijing-based magazine China Sculpture (from 2010 to 2012).

At that time (2008) he created the Child series, consisting of seven children of the same proportions and features, albeit each depicted differently: a work that marked the author's transition from his figurative-realist period to his oriental phase, in which Cimarelli used the most important material of Chinese culture, porcelain, applying to it his undisputed skills as an Italian artist and sculptor. The children are about sixty centimeters tall (there are seven replicas): they have European, not Oriental features. Everything suggests that Cimarelli was undergoing a new phase. Flowery, shiny and magical like the "clothes" he made his sculptures wear; the colors that pervade the perfect silhouettes, lying between the opulence of gold and the preciousness of porcelain; the joy of the growing life that is forged over time, just like a work of art; the completeness and magic of one of the most important and significant numbers in human civilization. It was a new artistic phase, just as Cimarelli's way of life and feeling was new. Evidently a phase of great openness, maturity and satisfaction in a foreign land that was becoming increasingly close to him.

DIONISIO
Cimarelli



"ST. JOHN THE BAPTIST" CARRARA MARBLE 2021



DIONISIO
Cimarelli

DIONISIO
Cimarelli



“THE PLEASANT DREAM” BRONZE 1985